

Primary Standard LAFS.7.RI.3.7: Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium’s portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).

Related Standard LAFS.7.SL.1.2: Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.

Related Standard LAFS.7.RI.1.1: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Cognitive Complexity: Level 2: Basic Application of Skills & Concepts

Assessment Limits: RI.3.7: Items must ask about the text version and its multimedia counterpart. Items should focus on the unique techniques of each medium. The multimedia source does not have to be a “version” of the text but can simply involve a similar subject matter. Items may focus on the effectiveness of the adaptation.

SL.1.2: Items should analyze the main ideas and supporting details in diverse media and how they clarify a topic, text, or issue. Written transcripts, excerpts, and/or direct quotations from an audio clip should not be provided in item stems or answer options.

4	<p>After the study of a subject or issue through extensive exploration of related texts and media, the student will be able to</p> <ul style="list-style-type: none"> • Evaluate the various methods used to communicate an issue through diverse media and formats, assessing the benefits and limitations of each and investigating the motivations for choosing one medium over others.
3	<p>The student will be able to</p> <ul style="list-style-type: none"> • Analyze an audio version’s portrayal of the text’s subject (e.g., how the delivery of a speech affects the impact of the words). • Analyze a video version’s portrayal of the text’s subject (e.g., how the delivery of a speech affects the impact of the words). • Analyze a multimedia version’s portrayal of the text’s subject. • Analyze how the main ideas presented in diverse media clarify a topic, text, or issue. • Analyze how the supporting details presented in diverse media clarify a topic, text, or issue. • Analyze how the main ideas presented in diverse formats (e.g., visually, quantitatively, orally) clarify a topic, text, or issue. • Analyze how the supporting details presented in diverse formats (e.g., visually, quantitatively, orally) clarify a topic, text, or issue. • Cite several pieces of textual evidence to support inferences drawn from the text.
2	<p>The student will understand</p> <ul style="list-style-type: none"> • That the way in which a message is communicated (through different media, formats, techniques) can be used to influence an audience’s perceptions or interpretation of an event, topic, or idea. • The concepts of <i>physical delivery</i> (posture, movement, facial expressions, gestures) and <i>vocal delivery</i> (inflection, volume, rate). <p>The student will be able to</p> <ul style="list-style-type: none"> • Distinguish the delivery methods unique to an audio version of the text. • Distinguish the delivery methods unique to a video version of the text. • Distinguish the features unique to a multimedia version of the text. • Determine the main ideas presented in diverse media. • Determine the supporting details presented in diverse media. • Determine the main ideas presented in diverse formats. • Determine the supporting details presented in diverse formats. • Cite textual evidence to support inferences drawn from the text.

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The student will **understand** the academic vocabulary *portrayal*.

The student will be able to

- **Describe** the similarities of a text and the audio version of the text.
- **Describe** the similarities of a text and the video version of the text.
- **Describe** the similarities of a text and the multimedia version of the text.
- **Identify** the subject presented in diverse media.
- **Describe** the relationship between the subject and the choice of medium.
- **Identify** the subject presented in diverse formats.
- **Describe** the relationship between the subject and the choice of formats.