



Lincoln High School

Symphonic Band Audition Packet

Brass and Woodwinds

Hello Trojans/Future Trojans,

Congratulations on being a part of the Trojan Band Program! Just by registering for a class, you have already made the Trojan Band! All Lincoln Band students without a medical or sports conflict/waiver approved by the Department of Bands will be a part of the Trojan Marching Band this upcoming year. Marching band is a co-curricular ensemble that all students will be a part of if you are in the Trojan Band Program.

This packet will outline the requirements for the Lincoln High School Symphonic Band for all wind (brass/woodwind) players. Percussionists, please see the "*Lincoln High School Percussion – Drumline Audition Packet*" for your material. Students that do not make Symphonic Band will be placed in the Concert Band, and will partake in the Concert Brass or Concert Woodwinds class. Again, you have already made the band and the Trojan Marching Band, so no need to worry about not "making the band!" This audition is to help place you in the concert (or "sit-down") ensemble that will make you the most successful.

The audition requirements are as follows:

1. **Scales** – 5 pts. per octave. Memorized *with* 2 or more octaves adds 2 bonus points per scale.
 - a. Chromatic Scale (Concert F to F, 2 octaves, tongued up and slurred down).
 - b. 12 Major Scales (Circle of Fourths starting on concert C, tongued up and slurred down) must be played under 2 minutes and 30 seconds. Scales after 2:30 will not be counted toward your overall score.
2. **Audition Etude** (attached below). Theme and all variations. No extra points for memorizing.
3. **Sight-reading**, if we are able to have live auditions. If we are not able to have live auditions, sight-reading will be eliminated from the audition.

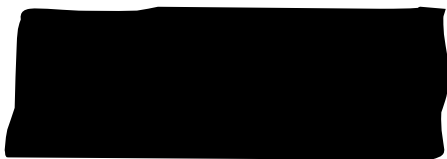
Tips from Mr. Tenoré for practicing the Audition Material

Broad Tips

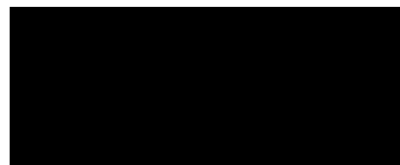
- ***Use a metronome!** A metronome will allow you to develop a consistent internal feel of time and pulse. If you cannot download one of the many free metronome apps, simply type “Metronome” into google and one will appear! I cannot stress how important using a metronome is for your growth as a musician.

Here’s a silly example of what not using a metronome is like versus using one:

INSTRUCTION: “DRAW A RECTANGLE”



Without a Ruler



With a Ruler

Sure, both rectangles are *basically* correct, but which one do you think is nicer? Which one do you think would get more points? A metronome is your ruler in this case!

- **Start slow, and slowly speed up once you “perfect it” slow.** One of the things that defeats students the most is trying to immediately play music at a fast pace. That would be like trying to work out for the first time by going to the heaviest weight possible and trying to lift it! By using your metronome, you can find out how quickly you can perfectly play a passage of music or a scale. Lower the tempo to one that is comfortable, and then slowly increase the tempo by 2-3 beats after you can perfectly play it. **How do you know when you can perfectly play it? Not when you can play it right once, but when you can’t ever play it wrong!**
- **Choose small chunks to work on.** After your first time reading it, choose a passage of the music – no more than perhaps 2-4 measures – and work diligently on it. Just like trying to play everything too fast, you risk glancing over the finer details by taking too much at once. Don’t accidentally “teach yourself to play wrong perfectly!”
- **Go for the stuff around the notes immediately.** If there’s crescendos, dynamic changes, or articulations, get out in front of those now! Don’t wait to add dynamics!
- ***Isolate the problem, and then put it in context!** This is a huge one. If one measure keeps messing you up, find out what inside it is causing you to miss notes. After you address the problem, then add one note after or before it back in, until you can play the entire passage without any issue. This may take some time, but it is massively worth it!

More Specific Tips

- **For Articulated Passages:** most students tend to struggle with fast tonguing of short notes at a high speed. *This is not because of a slow tongue, but rather slow air.* Try rereading this sentence by really articulating hard with your tongue. It sounds silly doesn't it? We need air to speak, just as we need air to play our instruments!

Here's how to work on an articulated passage.

Play it slurred → Play it legato → Play it tenuto → Play it marcato → *Play it "staccato"

Playing it slurred will force you to establish air flow, or the consistent flowing of your exhalation. The goal to proper flow is to "make all the notes sound the same" or with the same tone. Then, play it "with one taste bud" or legato, and increase the separation as needed. *Note: Tone is first; don't ever play a passage too short to the point that you lose your tone or we can't really hear the note! Most students tend to play a staccato note too short.

- **For passages with large leaps:** again, the problem occurs with stopping the air, or using the muscles in your face (aka "tightening up/pinching") to try and get the notes out rather than changing the air speed. Try whistling a high pitch vs. a low pitch without stopping your air. Notice how your tongue moves? Notice how your air doesn't stop? Notice how you don't tighten or loosen your face muscles? Wind instrument playing, broadly speaking, is just like that!

*Try slurring from the first note to the next note without stopping your sound/air at all. Brass players: it is completely okay, and suggested, to hit some partials in-between the first note and the desired note! When you go from a lower note to a higher note, imagine going from the word "toh" to the word "tee." The back of your tongue has to lift up to make this happen. Say this *without moving your mouth*: "Toh-ee-oh-ee-oh-ee-oh" Can you feel the back of your tongue moving now? This has to happen with playing as well, especially on brass instruments!

I hope this packet has provided you with enough information to get working on your audition. If you have any questions, please feel free to email me at TenoreM@leonschools.net. Happy practicing!

Sincerely,



Matthew Tenoré
Director of Bands
Lincoln High School

Lincoln High School

Alto Saxophone **Symphonic Band Audition Etude 2020**

(to be completed by all current LHS wind players)

Moderato ♩ = 60+ (suggested)

Theme

1 *mf*

5 *f* *mf*

9 Var. 1 *f*

13 *p* *f*

17 Var. 2 *mf*

21 *f* *mp*

25 Var. 3 *mf* *f*

28

31 *f* *p*

Lincoln High School

Symphonic Band Audition Etude 2020

Baritone Saxophone

(to be completed by all current LHS wind players)

Moderato ♩ = 60+ (suggested)

Theme

Musical staff 1: Theme, measures 1-4. Dynamics: *mf*

Musical staff 2: Theme, measures 5-8. Dynamics: *f*, *mf*

Musical staff 3: Var. 1, measures 9-12. Dynamics: *f*

Musical staff 4: Var. 1, measures 13-16. Dynamics: *p*, *f*

Musical staff 5: Var. 2, measures 17-20. Dynamics: *mf*

Musical staff 6: Var. 2, measures 21-24. Dynamics: *f*, *mp*

Musical staff 7: Var. 3, measures 25-27. Dynamics: *mf*, *f*

Musical staff 8: Var. 3, measures 28-30. Dynamics: *mf*, *f*

Musical staff 9: Var. 3, measures 31-34. Dynamics: *f*, *p*

Lincoln High School

Symphonic Band Audition Etude 2020

Bass Clarinet in B \flat

(to be completed by all current LHS wind players)

Moderato $\text{♩} = 60+$ (suggested)

Theme

Musical staff 1: Theme, measures 1-4. Dynamics: *mf*

Musical staff 2: Theme, measures 5-8. Dynamics: *f*, *mf*

Musical staff 3: Var. 1, measures 9-12. Dynamics: *f*

Musical staff 4: Var. 1, measures 13-16. Dynamics: *p*, *f*

Musical staff 5: Var. 2, measures 17-20. Dynamics: *mf*

Musical staff 6: Var. 2, measures 21-24. Dynamics: *f*, *mp*

Musical staff 7: Var. 3, measures 25-27. Dynamics: *mf*, *f*

Musical staff 8: Var. 3, measures 28-30. Dynamics: *mf*, *f*

Musical staff 9: Var. 3, measures 31-34. Dynamics: *f*, *p*

Lincoln High School

Symphonic Band Audition Etude 2020

Bassoon

(to be completed by all current LHS wind players)

Moderato ♩ = 60+ (suggested)

Theme

1 *mf*

5 *f* *mf*

9 Var. 1 *f*

13 *p* *f*

17 Var. 2 *mf*

21 *f* *mp*

25 Var. 3 *mf* *f*

28 *mf*

31 *f* *p*

Lincoln High School

Symphonic Band Audition Etude 2020

Clarinet in B \flat

(to be completed by all current LHS wind players)

Moderato $\text{♩} = 60+$ (suggested)

Theme

5

mf

5

f *mf*

9

Var. 1

f

13

p *f*

17

Var. 2

mf

21

f *mp*

25

Var. 3

mf *f*

28

31

f *p*

Lincoln High School

Euphonium T.C. Symphonic Band Audition Etude 2020

(to be completed by all current LHS wind players)

Moderato ♩ = 60+ (suggested)
Theme

Musical staff 1: Theme, measures 1-4. Dynamics: *mf*

Musical staff 2: Theme, measures 5-8. Dynamics: *f*, *mf*

Musical staff 3: Var. 1, measures 9-12. Dynamics: *f*

Musical staff 4: Var. 1, measures 13-16. Dynamics: *p*, *f*

Musical staff 5: Var. 2, measures 17-20. Dynamics: *mf*

Musical staff 6: Var. 2, measures 21-24. Dynamics: *f*, *mp*

Musical staff 7: Var. 3, measures 25-27. Dynamics: *mf*, *f*

Musical staff 8: Var. 3, measures 28-30. Dynamics: *mf*, *f*

Musical staff 9: Var. 3, measures 31-34. Dynamics: *f*, *p*

Lincoln High School

Symphonic Band Audition Etude 2020

Flute

(to be completed by all current LHS wind players)

Moderato ♩ = 60+ (suggested)

Theme

mf

f mf

Var. 1 f

p f

Var. 2 mf

f mp

Var. 3 mf f

f

f p

Lincoln High School

Symphonic Band Audition Etude 2020

Horn in F

(to be completed by all current LHS wind players)

Moderato $\text{♩} = 60+$ (suggested)

Theme

Musical staff 1: Theme, measures 1-4. Dynamics: *mf*

Musical staff 2: Theme, measures 5-8. Dynamics: *f*, *mf*

Musical staff 3: Var. 1, measures 9-12. Dynamics: *f*

Musical staff 4: Var. 1, measures 13-16. Dynamics: *p*, *f*

Musical staff 5: Var. 2, measures 17-20. Dynamics: *mf*

Musical staff 6: Var. 2, measures 21-24. Dynamics: *f*, *mp*

Musical staff 7: Var. 3, measures 25-27. Dynamics: *mf*, *f*

Musical staff 8: Var. 3, measures 28-30. Dynamics: *f*

Musical staff 9: Var. 3, measures 31-34. Dynamics: *f*, *p*

Lincoln High School

Symphonic Band Audition Etude 2020

Oboe

(to be completed by all current LHS wind players)

Moderato ♩ = 60+ (suggested)

Theme

Musical staff 1: Theme, measures 1-4. Dynamics: *mf*

Musical staff 2: Theme, measures 5-8. Dynamics: *f*, *mf*

Musical staff 3: Var. 1, measures 9-12. Dynamics: *f*

Musical staff 4: Var. 1, measures 13-16. Dynamics: *p*, *f*

Musical staff 5: Var. 2, measures 17-20. Dynamics: *mf*

Musical staff 6: Var. 2, measures 21-24. Dynamics: *f*, *mp*

Musical staff 7: Var. 3, measures 25-27. Dynamics: *mf*, *f*

Musical staff 8: Var. 3, measures 28-30. Dynamics: *f*

Musical staff 9: Var. 3, measures 31-34. Dynamics: *f*, *p*

Lincoln High School

Symphonic Band Audition Etude 2020

String Bass

(to be completed by all current LHS wind players)

Moderato ♩ = 60+ (suggested)

Theme

Musical staff 1: Theme, measures 1-8. Bass clef, 6/8 time signature, key signature of one flat. Dynamics: *mf*.

Musical staff 2: Theme, measures 9-16. Bass clef, 6/8 time signature, key signature of one flat. Dynamics: *f*, *mf*.

Musical staff 3: Var. 1, measures 17-24. Bass clef, 6/8 time signature, key signature of one flat. Dynamics: *f*.

Musical staff 4: Var. 1, measures 25-32. Bass clef, 6/8 time signature, key signature of one flat. Dynamics: *p*, *f*.

Musical staff 5: Var. 2, measures 33-40. Bass clef, 6/8 time signature, key signature of one flat. Dynamics: *mf*.

Musical staff 6: Var. 2, measures 41-48. Bass clef, 6/8 time signature, key signature of one flat. Dynamics: *f*, *mp*.

Musical staff 7: Var. 3, measures 49-56. Bass clef, 6/8 time signature, key signature of one flat. Dynamics: *mf*, *f*.

Musical staff 8: Var. 3, measures 57-64. Bass clef, 6/8 time signature, key signature of one flat.

Musical staff 9: Var. 3, measures 65-72. Bass clef, 6/8 time signature, key signature of one flat. Dynamics: *f*, *p*.

Lincoln High School

Symphonic Band Audition Etude 2020

Tenor Saxophone

(to be completed by all current LHS wind players)

Moderato ♩ = 60+ (suggested)

Theme

Musical staff 1: Theme, measures 1-4, *mf*

Musical staff 2: Theme, measures 5-8, *f*, *mf*

Musical staff 3: Var. 1, measures 9-12, *f*

Musical staff 4: Var. 1, measures 13-16, *p*, *f*

Musical staff 5: Var. 2, measures 17-20, *mf*

Musical staff 6: Var. 2, measures 21-24, *f*, *mp*

Musical staff 7: Var. 3, measures 25-27, *mf*, *f*

Musical staff 8: Var. 3, measures 28-30

Musical staff 9: Var. 3, measures 31-34, *f*, *p*

Lincoln High School

Symphonic Band Audition Etude 2020

Trombone/
Euphonium B.C.

(to be completed by all current LHS wind players)

Moderato ♩ = 60+ (sug
Theme

1 *mf*

5 *f* *mf*

9 Var. 1 *f*

13 *p* *f*

17 Var. 2 *mf*

21 *f* *mp*

25 Var. 3 *mf* *f*

28 *mf* *f*

31 *f* *p*

Lincoln High School

Symphonic Band Audition Etude 2020

Trumpet in B \flat

(to be completed by all current LHS wind players)

Moderato $\text{♩} = 60+$ (suggested)

Theme

Musical staff 1: Theme, measures 1-4. Dynamics: *mf*

Musical staff 2: Theme, measures 5-8. Dynamics: *f*, *mf*

Musical staff 3: Var. 1, measures 9-12. Dynamics: *f*

Musical staff 4: Var. 1, measures 13-16. Dynamics: *p*, *f*

Musical staff 5: Var. 2, measures 17-20. Dynamics: *mf*

Musical staff 6: Var. 2, measures 21-24. Dynamics: *f*, *mp*

Musical staff 7: Var. 3, measures 25-27. Dynamics: *mf*, *f*

Musical staff 8: Var. 3, measures 28-30. Dynamics: *mf*, *f*

Musical staff 9: Var. 3, measures 31-34. Dynamics: *f*, *p*

Lincoln High School

Symphonic Band Audition Etude 2020

Tuba

(to be completed by all current LHS wind players)

Moderato ♩ = 60+ (suggested)
Theme

5

9

Var. 1

13

17

Var. 2

21

25

Var. 3

28

31

37