**English I Honors and Gifted Tentative Calendar – November 12-November 30
Mrs. Fisher**Attention: We will continue reading and analyzing William Shakespeare’s play Romeo and Juliet. You will finish your research project/presentation related to the Shakespeare and the Elizabethan era. This calendar will help you stay on top of your course work and daily assignments. However, all assignments/due dates are subject to change and are up to the teacher’s discretion. I will announce revisions in class. Please use this calendar to help you manage your time effectively.

**Goals: SWBAT (Students will be able to):**

 **• Cite text evidence to support analysis of a text.**

 **• Analyze complex characters and their motivations throughout a text.**

**• Analyze how an author’s choice structure a text like parallel plot**

 **• Determine the meaning of words and phrases as they are used in a text.**

 **• Conduct research projects that answer a question and synthesize multiple sources on the subject.**

 **• Gather relevant information from various appropriate and credible print and electronic sources.**

 **• Make strategic use of digital media in presentations to enhance understanding of findings.**

 **• Framework Gifted Goal: By graduation, the student identified as gifted will be able to create, adapt, and assess multifaceted questions in a variety of fields/disciplines. (English Language Arts)**

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| 12**Veteran’s Day Observation** **No School** | 13Finish pgs. 170-172 in Collections Book “Love’s Vocabulary”“My Shakespeare” pg.173-176 in Collections bookCounterargument Handout(see homework calendar)Shakespeare Research PaperHW: Common Lit | 14Shakespearean Drama Copy NotesPgs. 177-182Background InfoShakespeare Research PaperElizabethan words to know pgs. 178**Framework Gifted Goal: Role of Women in the Odyssey. Literary Analysis**  | 15Shakespearean Drama Copy NotesPgs. 177-182Background InfoShakespeare Research PaperAllusion and word playCause/EffectHW:Common Lit**Framework Gifted Goal: Role of Women in the Odyssey. Literary Analysis**  | 16Shakespearean Drama Copy NotesPgs. 177-182Background InfoShakespeare Research PaperShakespeare’s LanguageAllusion and Word PlayResearch Papers Due in turnitin.com |
| 19Thanksgiving Break | 20Thanksgiving Break | 21Thanksgiving Break | 22Thanksgiving Break | 23Thanksgiving Break |
| 26“Romeo and Juliet”Prologue, Act 1Collections book pgs. 183-205Parallel Plot Theme FoilForeshadowing**Framework Gifted Goal: Role of Women in the Odyssey. Literary Analysis**  | 27“Romeo and Juliet”Prologue, Act 1Collections book pgs. 183-205Parallel Plot Theme FoilForeshadowing**Framework Gifted Goal: Role of Women in the Odyssey. Literary Analysis**  | 28“Romeo and Juliet”Prologue, Act 1Collections book pgs. 183-205Parallel Plot Theme FoilForeshadowing**Framework Gifted Goal: Role of Women in the Odyssey. Literary Analysis**  | 29“Romeo and Juliet”Prologue, Act 1Collections book pgs. 183-205Parallel Plot Theme FoilForeshadowing**Framework Gifted Goal: Role of Women in the Odyssey. Literary Analysis**  | 30Substitute Today“Romeo and Juliet”Prologue, Act 1Complete pg.206 Analyze the text and Shakespeare HandoutsParallel Plot Theme FoilForeshadowing**Framework Gifted Goal: Role of Women in the Odyssey. Literary Analysis** Due 12/3/18 |