




English I Tentative Calendar – January 7-January 25

Attention: Welcome to the second semester of your 9th grade year! I hope you had a wonderful and restful break. I look forward to a wonderful start to 2018 with each of you. We will start off the year analyzing seminal U.S. documents of historical and literary significance. Then we will read the classic historical fiction novel **“To kill a Mockingbird”** by: Harper Lee. Remember that all assignments/due dates are subject to change and are up to the teacher’s discretion. I will announce revisions in class.

Goals: SWBAT (Students will be able to):

- *Analyze complex characters and their motivations throughout a text.
- *Determine the meaning of words and phrases as they are used in a text.
- *Cite text evidence to support analysis of a text.
- *Demonstrate command of the conventions of standard English grammar and usage.
- *Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.
- *Determine an author’s point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.

<p>7</p> <p>(Teacher Planning Day)</p> 	<p>8</p> <p><i>Journal Writing: How I spent my Winter Break...</i></p> <p>Florida Collections “I have a dream speech” By: Martin Luther King Jr. Pgs.47-52</p> <p>Analyze Author’s use of Rhetoric Notes pg. 52</p>	<p>9</p> <p>Florida Collections “I have a dream speech” By: Martin Luther King Jr. Pgs. 47-52</p> <p>Analyze Author’s Use of Rhetoric Notes pg. 52</p> <p>FSA Practice</p> <p>HW: Common Lit</p>	<p>10</p> <p>Florida Collections “I have a dream speech” By: Martin Luther King Jr. Pgs. 47-52</p> <p>Analyzing the Text pg. 53 (1-4)</p> <p>HW: Common Lit</p> <p>Personal Novel Check</p>	<p>11</p> <p>Florida Collections “I have a dream speech” By: Martin Luther King Jr. Pgs. 47-52</p> <p>Analyzing the Text pg.53 (5-7)</p> <p>Critical Vocabulary pg.54</p> <p>FSA Practice</p>
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<p>14 <i>Journal Writing: I plan to live a legacy that...</i></p> <p>Florida Collections "From Nobody Turn me around" pgs. 55-68</p> <p>Combining Sentences</p> <p>Logos, Ethos, Pathos, HW: The Great Depression Jim Crow Laws</p>	<p>15 Florida Collections</p> <p>"From Nobody Turn me around..." pgs. 55-68</p> <p>Notes Analyze Ideas and Events pg. 59</p> <p>Combining Sentences Logos, Ethos, Pathos, HW: The Great Depression Jim Crow Laws</p>	<p>16 Florida Collections</p> <p>"From Nobody Turn me around..." pgs. 55-68</p> <p>Combining Sentences</p> <p>Close Reader pgs. 25-28</p> <p>FSA Practice</p> <p>Logos, Ethos, Pathos HW: The Great Depression Jim Crow Laws</p>	<p>17 Florida Collections</p> <p>"From Nobody Turn me around..." pgs. 55-68</p> <p>Analyze the text pg. 68</p> <p>Combining Sentences</p> <p>Close Reader pgs. 25-28</p> <p><u>To Kill a Mockingbird</u> chapters 1-3</p>	<p>18 Florida Collections</p> <p>"From Nobody Turn Me around..." Critical Vocabulary pg.70/ Etymology pg.70</p> <p>Combining Sentences Test</p>  <p>Close Reader Check</p> <p><u>To Kill a Mockingbird</u> chapters 4-6</p>
<p>21 (No School)</p> 	<p>22 "From Cairo: My City, Our Revolution" pgs. 73-79</p> <p>Notes pg. 77</p> <p><u>To Kill a Mockingbird</u> chapters 7-10</p>	<p>23 "From Cairo: My City, Our Revolution" pgs. 73-79</p> <p><u>To Kill a Mockingbird</u> chapters 11-13</p>	<p>24 "From Reading Lolita" "From Persepolis 2"</p> <p>Pgs. 81-88</p> <p>Notes pg. 85</p> <p><u>To Kill a Mockingbird</u> chapters 14-16</p>	<p>25</p> <p><u>To Kill a Mockingbird</u> Test Chapters 1-16</p> <p><u>To Kill a Mockingbird</u> chapters 17-19</p>