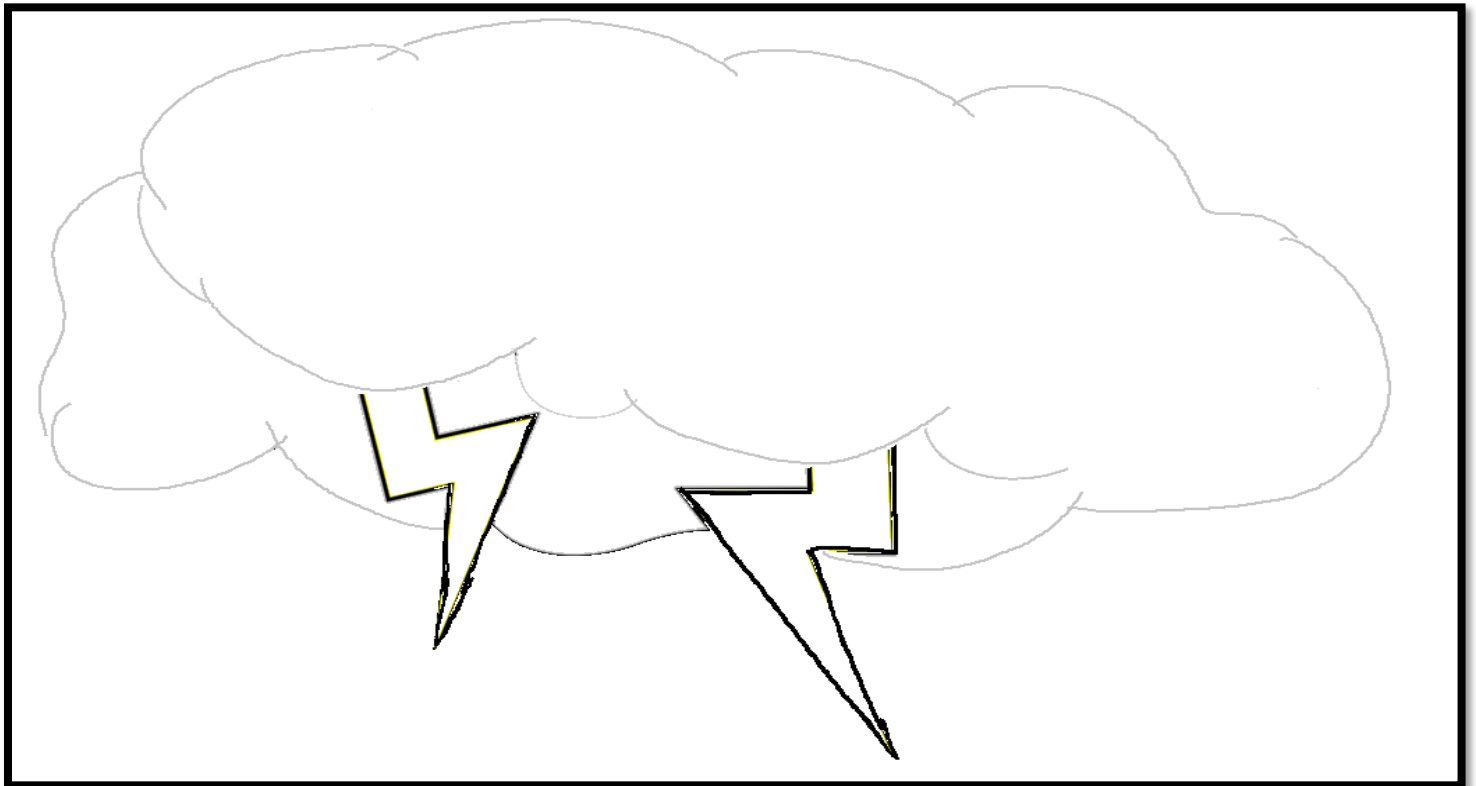


Creative Writing – Tell Me A Story!



1. Brain Storm – Look at the picture you’ve chosen/drawn. Jot down any words, phrases, names, or story ideas this picture makes you think of. Remember the saying, “There are no bad ideas in brainstorming”. You can pick out the *good* ideas later. This stage is all about letting your brain wander and writing down everything you think of.



2. Refine That Storm - Look at your brainstorm cloud. Look back at the picture. Now, circle your favorite ideas – the one’s you’d most like to write about in a short story.

3. (Optional Step) Talk to a friend! Show them your picture, and share some of the ideas you've had for your story. If they come up with something, or if talking to them makes *you* think of something new, write it here:

4. Plan the essential elements of your story.

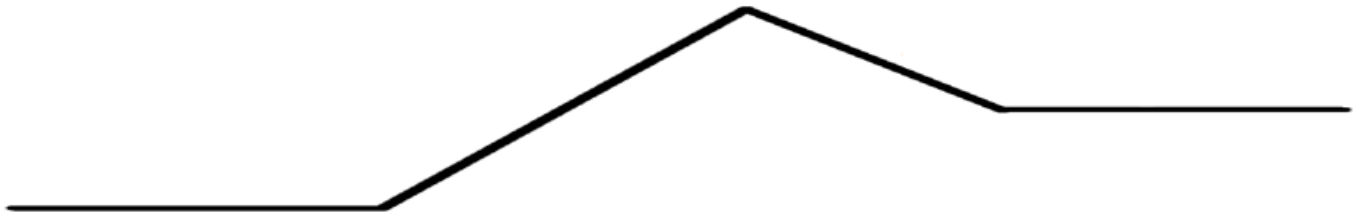
Where will your story primarily be set?

Who will narrate your story, and from what point-of-view?

What will the central conflict of your story be?

Name one or two of your main characters. Describe their appearances and some of their personality traits (characterization).

Plot Arc:



Describe, briefly, what will happen in your story's

Exposition: _____

Conflict: _____

Rising Action: _____

Climax: _____

Falling Action: _____

Resolution: _____

6. Revise. Go back into your story and add in (or make sure that there already are) vivid sensory details and relevant time transitions. Read the grading rubric carefully and give yourself a score for each required element. Revise your story if you know you can do better on an element!

Grading Rubric:

Required Element	Points Available:	Points I Think I Deserve:	Points Mrs. Day Thinks I Earned:
Setting & Narrator Your story has a clearly established setting and narrator. That narrator’s perspective is maintained throughout the narrative. If the setting changes, the changes are clearly explained.	5		
Organization Your story is complete, and includes an exposition, rising action, climax, falling action, and satisfying resolution.	5		
Pacing Your story is well paced, and includes time transition words/phrases to help your reader understand that pacing.	5		
Descriptive Details Your story includes vivid sensory details, appealing to your readers’ senses of touch, smell, sound, taste, and sight.	5		
Standards of Academic English Your story demonstrates a command of English conventions, specifically			

Reflection. What’s something you’re really proud of in this story – something that you’d like Mrs. Day to look at carefully/notice? Which of the elements in the grading rubric do you feel you did especially well?

Write a short (two-three sentence) reflection below:
